



Judith Greentree

Heaven and Earth

Two women, two centuries, one Mind. Drawn in part from the letters of Myrtle Fillmore, Unity School of Practical Christianity, and the last days of Lucille Harnist, ward of the state of Minnesota.

Listen

can you hear me now?

A lifetime of interpreting for her deaf parents leads a woman on a search for her own true voice.



Gloria Rosen



WICKSHAW PRODUCTIONS present

Three Women, Three Nights, Three Tuesdays
(Three Powerful One-Woman Short Plays)

Heaven and Earth

by Judith Greentree, directed by E. Katherine Kerr

Listen... *can you hear me now?*

by Gloria Rosen, directed by Peter Flint

Essentially Alice

A stage adaptation of Lewis Carroll's *Alice's Adventures in Wonderland* by Vickie Varnuska, directed by Paul Bodden

March 13, 20, 27, 2007 (3 performances)

Tuesdays 7:00 p.m., 80 min.

Pre-show reception at 6:30 p.m. (wine & cheese)

Weist-Barron Studio

35 West 45th St., 6th floor (between 5th & 6th Aves.)

New York, NY 10036

Tickets: \$10 donation at the door



Vickie Varnuska

Essentially Alice

One woman, 20 characters, and a madcap tea party; take a zany, theatrical tour of Lewis Carroll's *Alice's Adventures in Wonderland!*

Complimentary admission
for press & industry
Please call 917-596-9859